

TOBY CHLOSTA
SCREENWRITER & DIRECTOR

In 1984, Toby Chlosta is born in Munich as Anne Chlosta. He gets to live outside the box quite early on, when his parents decide to move the family from the Bavarian mountains to the Dutch coast. There, Toby grows up bilingual and in-between-cultures, which leads to the open mind he has preserved until this day.

Toby spends most of his teenage years roaming the stage. He writes and directs his own plays and performs in them as well, loving to entertain others with his stories. After a brief detour into cultural sciences and the big, wild world, Toby throws himself into studying screenwriting at the Dutch Film Academy in Amsterdam. The medium of film becomes his home, as does the queer community. Toby gets to direct his graduation film about a gay BDSM-coming-of-age-journey himself. This shows him once and for all how strongly he feels about telling unusual stories about how to find your place in this world.

Toby's own journey then leads him to study directing at Hamburg Media School. After successfully completing his studies with an action-noir-ballad, Toby stays in Hamburg. The Dutch coastal dweller now lives at the river Elbe, and continues to work both in Germany and The Netherlands on various film and series projects. Toby is an out and proud trans man who plays an active role in voluntary media network Queer Media Society. His main goal remains: Entertaining an audience through original perspectives and unconventional stories filled to the brim with feelings, love and laughter – completely outside of any box.



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FILMOGRAPHY - TOBY CHLOSTA

2022 **WE ARE FAMILY (AT)**

SERIES | KATAPULT FILMPRODUKTION | ZDFNEO
(screenwriter, writers' room | in development)

DIE RÜCKKEHR DER MÄNNER – NOBODY NEEDS YOU (AT)

SERIES (screenwriter, writers' room, in development)

LOVE ME IF YOU CAN (AT)

SERIES | ITV STUDIOS GERMANY GMBH (screenwriter, concept, in development)

ROBIN VLOED (AT)

CHILDREN'S SERIES (NL) | UMAMI MEDIA (screenwriter, in development)

2021 **GLITZER & METT (GLITTER KING) (WT)**

FEATURE FILM | LIMINOID PRODUCTIONS
(screenwriter, director)

TITCOM

SERIES | concept subsidized by Kulturstadt Münster and FilmService Münster. Land
(creator, screenwriter, director with Corinne Le Hong, in development)

2020 **LIESELOTTE**

CHILDRENS' ANIMATED SERIES | WUNDERWERK WITH FABRIQUE D'IMAGES & ZDF
(based on the book series "Lieselotte" by Alexander Steffensmeier)
(screenwriter, writers' room)

2018 **QUEER AMSTERDAM**

WEB SERIES (NL) | ROZING PRODUCTIES & BNNVARA
(creator with Bart Peters & Dorien Rozing | screenwriter + co-director with Bart Peters)

Special Jury Award & WWW Series Critics Award 2019

Wendie Webfest Hamburg - Best Series Award 2018

Webfest Berlin - What's Next Director Award 2018

QUEER AMSTERDAM EXTRA

WEB DOCUMENTARY SERIES (NL) | Rozing Producties & BNNVARA
creator with Bart Peters & Dorien Rozing



2017 TISCH & BETT (BE MY GUEST)

SHORT FILM | ABMAWI FILMPRODUKTION
(director)

TOOTHPAINTER

MUSIC VIDEO | FOR A BOY NAMED RIVER |
production with Darja Pilz and Michael Lewandowski
(director)

2014 RED DOGZ

GRADUATION SHORT FILM | HAMBURG MEDIA SCHOOL | MONIQUE MARMODÉE
(director, co-screenwriter with Florian Wentsch)

Thessaloniki International Short Film Festival (TISFF) - Cinematic Achievement Award 2015

2013 DÜNNES EIS

SHORT FILM | HAMBURG MEDIA SCHOOL | MONIQUE MARMODÉE
(director)

European Independent Film Festival (ÉCU) - „Excellence In Women’s Filmmaking“ Award 2016

12 LIKES

SHORT FILM | HAMBURG MEDIA SCHOOL | NADINE LEWERENZ
(director)

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